Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

72.41

SPRINGHILL FARM

DAHLIAJ - GLADIOLUJ DERENNIAL DLANTJ DEONIEJ - IRIJ

1932

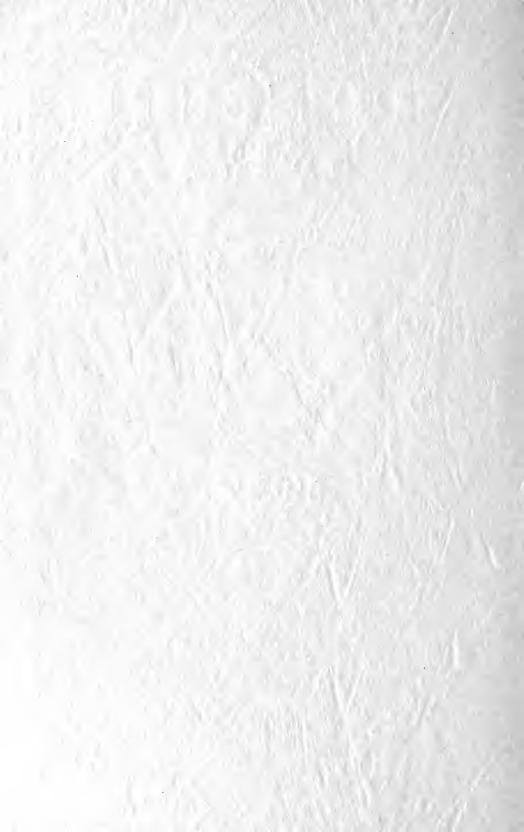
A. T. EDISON

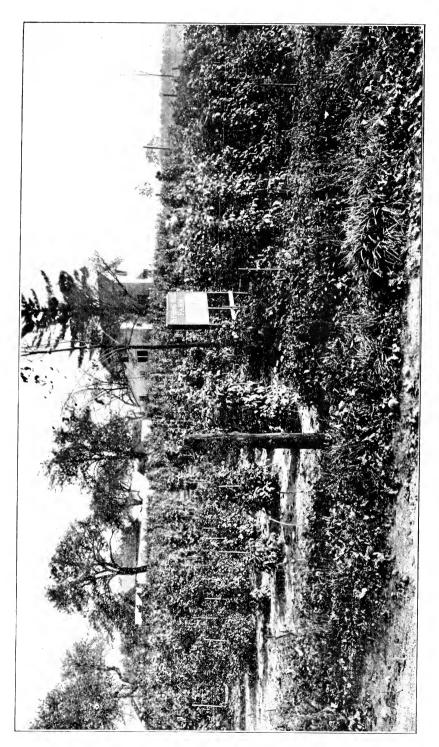
R. F. D. No. 2

Phone 7-8212

Grand Rapids, Michigan

VISITORS WELCOME





A Section of the Show Garden in Bloom

INSTRUCTIONS—INFORMATION

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will more than be satisfactory.

ORDER EARLY—As orders are filled in rotation—with field-grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped between April 15th and May 15th, by express or insured mail at my expense, on all orders of over \$2.00; under \$2.00 add 15c for postage.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe delivery. I guarantee all bulbs to grow and to be true to name, and will cheerfuly replace any that fail in either respect when not planted too early in wet or soggy ground causing tuber to rot. Not responsible for more than the purchase price of any tuber

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business, errors are possible to occur, and I wish to be promply notified of such and will at once make same satisfactory. Make all complaints to me, not to your friends, as we aim to please you.

NAME AND ADDRESS—Remember to write your NAME, POST-OFFICE, COUNTY and STATE, also give STREET NUMBER or P. O. BOX as plainly as possible.

REFERENCE—Any bank in Grand Rapids, Mich.

400 Varieties Dahlias 100 Varieties Gladiolus 25 Varieties Narcissi
40 Varieties Tulips 20 Varieties Perennial Phlox 200 Varieties Peonies
100 Varieties of Iris

An extra tuber given with all orders. Value 10 per cent of your order.

SEE LAST PAGE FOR DAHLIA COLLECTIONS

Odds and Ends Dahlia Collection, 10 for \$1.50

CULTURAL DIRECTIONS

Dahlias are easily grown, requiring no special soil, treatment or skill to bring them to perfection.

They are really an Autumn flower and should not be planted too early.

They are remarkably free from disease and have few special enemies.

Plant in sunny situation, although they will do nicely in partial shade.

Prepare the soil by deep spading; if soil is sandy a shovel full of well rotted manure may be incorporated with it; if otherwise use little, if any, fertilizer before plants begin to bud. Add sand or coal ashes to heavy soil.

Drive a stake in each hole to support the plant. Lay tuber down flat with eye upward and next to stake, about five inches deep, and cover two inches with pulverized soil, gralually filling to level as plant progresses.

As soon as plants are large enough, pinch out the top just above the second or third set of leaves; this causes the plant to branch. If tall plants are wanted cut off all but one stalk and keep tied up to stake.

Cultivate well until buds appear, then stop all cutivation except light raking after rain or watering, just enough to break the crust of ground; only be sure and do this.

When buds appear, spread manure or some fertilizer around plant and rake lightly into soil.

Sometimes a perfectly good tuber with a good eye will refuse to sprout. In such cases, dig up the tuber and soak for 24 hours in fresh water, this usually will cause it to sprout in a reasonable time after replanting.

Unless weather is very dry and hot, do not begin watering until buds appear, then soak the ground thoroughly (not sprinkle) about once a week or ten days. Cut off all faded flowers with as much of the stalk as you can.

For extra large blooms disbud by pinching off all the buds in a cluster except the strongest one.

If bothered by cut worms or slugs, cut a piece of tarred paper 3 inches wide by 10 or 12 inches long, form collar and place around plant, 1 inch below and 2 inches above the ground.

For cut flowers pick in the evening or early morning if possible; burn the ends of stems in any flame, or dip in boiling water for 10 seconds; after either treatment place in cold water and put in cool place free from draft until wanted.

When frozen down in Autumn, cut stalks off at the ground and dig carefully so as not to break neck of tuber, for the eyes for next season's growth are only found where the tuber joins the stalk. Store same as potatoes where they will not freeze, shrivel or rot. Turn the clump upside down to drain out any moisture that may start decaly and when dried about two weeks I have the best success packing them upside down in wooden boxes with a sheet of paper over top.

To restore wilted blooms, dissolve a tablet of Aspirin in warm water, and place flowers therein. This will freshen some varieties but not all of them.

I am always pleased to answer any questions regarding Dahlia culture.

FORMAL DECORATIVE DAHLIAS

Fully double flowers, with the margins of the floral rays slightly or not at all revolute, floral rays generally broad, either pointed or rounded at tips, with outer floral rays tending to recurve and central floral rays tending to be cupped; all floral rays in a somewhat regular arrangement. For example, Sagamore, Jersey Beauty, Regal, Clory of Monmouth Trentonian Mrs. I de Ver Warner and Judge Marean

Glory of Monmouth, Trentonian, Mrs. 1. de	ver warner and Judge Marean.
Andy Gump (Willmore)—One of the best bright reds. Very attractive flower held on very strong stems, 16 to 18 inches long	tall and are profuse bloomers. A splendid cut flower as blooms keep well. Won certificate of merit inNorthwest Trial Garden, 1928\$1.50
Aurora B.—Dark purple with small colorette like petals intermingled	Clansman (Diggle)—Bronze or English red self color. Early and continuous bloomer of medium height
Avalon—Pure clear yellow, the large flowers are very distinct and pleasing in shape, always full to the center, and produced in great abundance on strong stems. This is a flower with every good quality. A remarkably good keeper when cut; in fact, I regard it as the best yellow decorative for cutting	Clarise—Fine old rose color. Good size, prolific, and grows tall\$0.50 Dr. M. A. Howe—A beauty in color and form, magnificent and large of light pink, a nine-inch flower and fine for exhibition\$0.50 Earl Williams—Brilliant red crimson with white, well distributed
Bashful Giant—Fine exhibition flower. Very large apricot, shaded gold	in each petal, stands erect on long stiff stems, and a prize winner\$0.60 Eastern Star—Golden yellow with a
Blue Jay—Medium sized perfect floflwer of violet blue on long stiff stems	little bronze suffusion. Large thick flower on stiff stems
Brockton Beauty (Carver)—This is the most beautiful and largest lavender flower we hace ever seen. Light lavender flecked with purple in centre. One of the few lavenders that does not appear washed out or faded. Most excellent for beauty and vigor. Medium height	El Camino Real — Decorative — A gorgeous variety Spanish crimson. The large and full flowers above the heavy growth of dark green foliage give it an appearance of truly regal beauty. There has always been a heavy demand for this variety \$0.50 Elite Glory (Kennedy)—Giant rich
Camarillo—Deep lavender with extra long wide petals, outer petals fold to reverse. Has small open center. Fine flower on long stiff stems	red without other shadings. Full to the center and held on good stiff stems. Holds good when cut\$1.00 Eliza Clark Bull (Boston)—One of the finest pure white decoratives,
Casper G. Ware—Bright silvery violet rose, nearly pink, late in season. Prolific bloomer. Always full to center, good stems	large and held on long stiff stems\$1.25 Ellinor Vandeveer (Seal)—An in-
Champagne—Dull golden bronze or champagne, varying to chamois, fine and large, good stems and strong plants	comparable dahlia of exquisite beauty and great size, having every desirable quality. The large blossoms are of a glowing, satiny, rose-pink. The flowers are of

great depth and substance, and

are held far above a tall sturdy

bush on exceptionally long, stiff stems. Early bloomer. Highly recommended, doing especially

strong plants\$0.50

Chehalem (D.)—An unusually beau-

tiful shade of glowing creamy pink shading to cream at center. Blooms are large and stems are

strong and upright. Plants grow

Tout	
Elvira—Deep golden yellow shaded cream at the base of the petals. Fine open flower with long narrow waved petals. Stiff stems\$0.50	Fordhook Model (Burpee)—Another outstanding new Burpee variety. A lovely shade of silvery lilac with an iridescent sheen of pink. The flavors grow to enormous
Embassador—Deep red or maroon with blooms of medium size on	The flowers grow to enormous size and wonderful shape
long stiff stems\$0.75	well formed, and carried on
Encore—Color, delicate pink, faintly tinged with lavender shadings toward the outer margin of the	strong sturdy stems. The color is a rich shade of tryrian-rose. The petals aer well placed and of sub- stantial texture
petals. A seedling of Mrs. Carl Salbach and a fine keeper	Frau Angelo-Very fine flower of
Faith Garibaldi (Boston) — Deep	bright lavender pink. Long wiry stems, good cut flower
rose colored flower shading lighter on outer petals. Good deep full	Frank Miller (Burch)—Formal Dec-
centered flower of large size, held on long, straight stiff stems\$1.00	orative. An especially fine new dahlia of large size, carried on un- believably long strong, erect
Frau Seth Schief—Bright lively	stems. The originator says they
chamois color slightly suffused	grow like corn stalks. This va- riety has been a great prize-win-
orange, extra large flowewrw on perfect stems, 8-10 inch blooms\$0.50	ner ever since its introduction and has done beautifully in our
Fordhook Charm (Burpee)—Truly	garden\$5.00
a charming flower of a distinct shade of coral-red suffused with	F. T. D. (F. & M.)—This dahlia is a seedling of Trentonian. Color is a
bronze and shaded with a suspi-	Tyrian rose, tall grower, free
cion of yellow. The reverse of the petals shows an old rost cast. 65c	bloomer held on long stiff stems\$1.00
each; 12 for\$6.45	Gloria Palis (New)—Light creamy yellow tipped with light lavender
Fordhook Empress—This is a great	purple. Medium size, thick and
favorite. All who have seen it	full to center. Petals long, outer ones slightly waved. Good stiff
have admired its exquisite color and artistic formation of its	stems \$0.60
petals. The color is a glowing tone	Glory of Monmouth (Kemp)—A
of rich salmon orange, shading to peach red and old gold	large beautiful flower of Eosine pink, shading to strawberry pink
	at center of petals. Base of petals
Fordhook Goldcrest — A beautiful new Dahlia with magnicent sal-	a light orange; a new combina- tion in dahlias. Plant is of medium
mon-pink blooms, toned with	height, wide spreading and sturdy,
bright red and a deeper salmon reverse. The center of the blooms	holding the exquisite blooms well above the foliage on strong
shades to rich vellow. Broad, well rounded petals. Certificate of	stems. Very free flowering and an extra fine keeper. Should not be
Merit, Dahlia Society of Cali-	pinched back\$1.00
fornia\$1. 75	Golden Dream (Reed)-High score
Fordhook Goldilocks (Burpee)—Rich	A. D. S. trial garden, 1926. Certificated by the Dahlia Society of
old gold, the ends of each petal	New Jersey, also winning first
tipped white. Very few flowers come in solid gold color. Of	prize everywhere it has been ex- hibited. Color Storutian yellow
good size and heavy, being held on long stiff stems	and a golden sheen or lustre, re-
on long still stems	verse Brazil red. Long stiff stems. It surely is a Golden
Fordhook Marvel—A lovely shade	Dream\$2.00
of peach red shading to a straw- berry pink overcast with a	Grenadiere (Boston)—Large and
sparkling salmon orange sheen.	perfect. Color purplish maroon with reverse of silver, good stiff
Large blooms held on long stiff stems\$2.00	stems and strong grower\$0.75

Price	Price
Halvella—Large thick, beautiful flowers of mallow pink with golden sheen, shaded darker to the center	reverse. Flower is perfect, attaining great size and depth. A good keeper, does not burn. Held on long stiff stems above the foliage and great prize winner
purple. A splendid grower with excellent stems and foliage\$1.50	large and with long stems, good exhibition flower
HELEVN IVENS (F. & M.)—An informal decorative of orchid-lavender. It begins to bloom early and holds its color throughout the season. Blooms very freely, has good stemsa nd tough leathery foliage. Another Roll of Honor Dahlia that is giving great satisfaction	Kitty Rogers (English Deco.) A dahlia of immense size, the petals not being numerous but large, broad and rounded, making up completely circular flowers. Color soft tint of pink on white ground. Well erect on stiff stems and a good addition to any collection\$1.00 La Gros Bete—Large grand rosy
Ida Perkins (Perkins) — A large white with a cream centre. Medium height	red, one of the finest of its color and with good stems
Jersey's Beacon (Waite)—An exhibition flower, it has few equals in its color. The color is Chinese scarlet, with a paler reverse, giving it a two-toned effect. The flowers are large and globular in shape; it is a vigorous grower and has splendid insect resisting foliage	Mabel Goodacre (Goodacre)—One of the finest dahlias yet produced. A beautiful rose pink or light mallow purple of delicate and dainty coloring. Field grown flowers as large as 12 inches. A vigorous low growing plant with perfect stems and foliage. A profuse bloomer \$2.50
Jersey's Beauty (Waite) — Large true pink and old gold blending with salmon. The beautiful flow-	Madiladja—A beautiful rose pink with large long wide petals with fine tips. Flowers held on extra long stiff stems\$0.40
ers are held aloft on rigid stems, won many prizes	Marshal Foch—A good blooming dahlia of medium size. Color yellow tipped and splashed with red. \$0.50
Jersey's Jewel (Waite)—One of the finest exhibition Dahlias. The color is a soft mellow pink; the flowers are large and long petaled.	Marcella—Bright luminous pink, light tips and yellow at base, long straight stiff stems
The stems are perfect in every way	Margaret Masson (F. & M.)—New, large beautiful silvery rose pink on perfect stems\$0.50
John Lewis Childs (Boston)—Bright vellow splashed and strined bril- liant carmine, large flower with good stems	Margaret Woodrow Wilson (F. & M.)—Large flowers of opalescent pink with a Phlox reverse. Fine exhibition flower, broad netals and perfect form. Prolific bloomer, held on strong stems\$1.00
and upstanding variety, possessing all the attributes of an exhibition variety. The stems are strong and stiff and the foliage is thick in texture	Marmion (Mastic) — Pura golden yellow with bronze suffusion on reverse of petals, very large thick flower. Strong plants and stems, very attractive flower. \$1.00
Judge Marean—Salmon pink, red, iridescent, orange yellow and pure gold	Maude Johnson — Pinkish violet, shading to white, flushed lavender, base of petals gold and on ends of the long wavy petals a tiny tip of gold. The large flowers are held well above the fol-
violet, lightening to bluish violet at tips of petals with a lavender	iage on long stiff stems. Prolific bloomer\$1.00

Price	Price
Mephistopheles — Ruby red, some petals golden yellow tipped, great bloomer and beauty\$0.75	Myrta Garrison (Edison) — Extra fine buff to apricot yellow, shaded darker at center. Large flower,
Merrick—Light maroon with mahogany reverse. An exhibition flower of merit and new color\$1.00	perfect petals with round tips. Good stems
Millionaire — Very fine immense flower, lavender pink shading to	pink flower on good stiff stems, fine cut flower
white center	Nancy Sue Lang (Broomall)—An immense dahlia for exhibition purposes. Flowers are star-like in formation, red, tipped with gold. Strong, stiff stems and very attractive
mon, many measured 11½ and 12 inches \$4.00	Nanaquaket (Richards) — An im-
Monmouth Giant (Kemp) — This giant dahlia is a clear sparkling orchid color of unusual beauty and refinement. Of great depth full to the center and will grow 12 inches in diameter with good cultivation. Strong plants, 7 feet high. Early prolific bloomer held well on long stiff stems\$2.00	mense bloom of extraordinary beauty. The color is a most beautiful shade of delicate orchid pink, each petal bordered with a hair line of deeper orchid color. Petals broad and long, with fine placement, and the flower can be easily grown from 10 to 12 inches in diameter, with proper disbudding. Good stems, a healthy grower and
Mordella (Deco.)—A real art dahlia of beautiful clear shade of apricot buff. Large blossoms are held above foliage on long graceful stems. Profuse bloomer. Strong plants \$1.00	profuse bloomer. Height, 5 feet\$3.00 Nobilis (Doolittle)—A wonderfully beautiful flower, one of California's best. Color bright scarlet, edged and tipped white. Strong, upright stem. Free bloomer\$0.75
Mr. Crowley—Bright flowing shade of salmon pink, tipped creamy yellow, very showy, one of the finest	Our Country (Stillman)—Deep purple florets heavily tipped, white, a Marean production\$0.75
Mrs. Carl Salbach—Giant rose pink decorative with light base, long stiff stems, and excellent flower\$0.50	Paul Michaels — Apricot brown shade, one of the largest and best
Mrs. C. H. Dresselhuis—Soft rose pink with white suffusion toward tips, medium size plants, fine stems, best cut flowers and pro- lifice bloomer	Pride of Ft. Morgan (Plafger)—A wonderful giant red decorative dahlia, with good depth. It is one of the most attractive and perfect reds I have seen, and grows
Mrs. Eleanor Martin (Pelicano)— Color dark mulberry purple or dark rose shade with violet re- verse, large flower of new color	about 9 inches without disbudding. Held erect on good stiff stems\$1.25 Pride of San Francisco — Finest
and fine stems\$0.50	peach pink shaded to salmon center, a perfect flower with good
Mrs. F. E. Bullard—Beautiful light pink, flowers immense size held on strong stems and are extra fine and deep, coming full decorative usually	stems and excellent foliage\$0.50 Pride of Springhill (Edison)—One of the finest rose reds, center petals cream splashed, thick flow-
Mrs. Ide Ver Warner (Marean)— Deep mauve pink, beautiful and large, long stiff stems, one of the finest	er full to the center. Very attractive flower and good stiff stems, strong grower
Mrs. John Scheppers (Marean)— Opens as clear canary yellow gradually changing to delicate shading of pink on outer petals\$0.50	Pride of Stratford (Meachem)—A giant autumn shaded dahlia of orange yellow with base of shading to reddish bronze reverse, good stiff stems \$1.25

	- ·
Queen of the Garden Beautiful (Burns) — An enormous clear primrose yellow. A strong, vigor- ous grower with extra long tough stems. It has been awarded nu- merous prizes as the "largest flower in the show" not only in California but throughout the country. This extraordinary bloom lasts for days when cut\$1.00	Rose Fallon (Harding)—Very fine flower of pleasing shades of amber, russet and salmon. Perfect form, fine petals and good stems
Queen Mary—Of medium size, full high center, even up to November, when killed by frost. Color clear silvery cerese pink. Flowers freely on long stiff stems\$0.35	Ruth Parmalee—California Decorative—New large rose pink or lilac color, or henna shading to golden yellow at base
Queen Josephine—Rich royal purple suffused with white, with two veins of white running through each petal, tall plants and long stems, fine cut flower	Sagamore (Badetty Bros.)—An exceptionally fine exhibition or cut flower of golden color, shaded toward the center with a warm salmon-rose or orange buff. Stems straight and stiff and wonderful keeping qualities when cut makes
Regal (Boston)—Immense dahlia of a combination of autumn shades of bronze heavily suffused with old rose and shading to gold at base, giving it effect of tarnished copper. Flowers grow out of foliage on good stems. Great prize winner	this flower most desirable
Radio (Sampson)—A bi-color blood red, tipped yellow, very large, attractive and brilliant flower. Held on rigid stems	Sanhican's Queen (Masson)—Beautiful dahlia of unusual coloring which is almost impossible to describe. It is a beautiful apricot with blending of carmine rose. Fine thick 7 to 9-inch flowers carried well above the foliage on long stiff stem \$2.00
Richelieu (Redfern)—A large deep velvety red or phlox purple. Sturdy bushes, free bloomer, flow- ers held at right angles on strong, straight stems. Fine exhibition flower and good keeper when cut\$1.00	Sanhican's Gem (Masson)—Medium sized flowers of old rose, suffused amber. Good stems\$1.00 Salbach White (Salbach)—A superb waxy white dahlia on a perfect
Robert Scott (Bedford)—Apricot shaded rose. Very large exhibition flower held on strong stems\$1.00	stem\$0.50 Scout Girl—Small deep crimson flower with dot on end of each
Robert Treat (Mueller)—The American Beauty colored dahlia. A strong, vigorous grower and free bloomer. Beautiful form and large size	petal, a grand new novelty with excellent stems
Rosa Nell (Broomall)—The dahlia without a fault, color clear bright rose, large heavy flower, one of the best	bright golden yellow at center, shading lighter toward outer petals, the tips of which are shaded with bronzy rosy points. Very large bold flower on perfect stems
Roman Gold—Brilliant pure bright yellow, 4-6 inch flower, held on long stiff stem. Beautiful cupped petals and extra fine cut flower\$0.50	Sheba—Fine bright red tipped with white—good flower on good stems\$0.50

Price	Price
Silver King—A most beautiful lav- ender pink shaded and flushed with white, giving it a silvery	Tommy Atkins — Glowing scarlet red with long stems; a large
with white, giving it a silvery sheen. Size about 6 inches. Held	flower
on good stiff stems and a free	Treasure Island (Maytrott)—A deep
bloomer\$0.50	gold of large size. It is freely produced and has unusually good
Spotswood Beauty (Rigler)-One of	substance. Stems are fine. This
the most beautiful and one of the best pink dahlias ever introduced.	was probably one of the best of
The color is a clear chatenay pink	the new introductions last sea- son. Medium height\$3.00
with a slight shading of lemon	
yellow at base of petals. Flowers are seven to eight inches in diam-	Trentonian (Fisher & Masson) — Decorative. Large, perfect deco-
eter and of great depth and held	hative, the color is in the brown
well above the foliage on long	tones; the flowers are of fine
stiff cane like stems. Should be in every collection\$2.50	formation and produced in quantity on stiff stems
Springhill Gem (Edison)—Fine gol-	Tryphinnie (California Decora-
den orange, perfect flower on	tive)—Bright shell pink, shading
long stiff stems. Medium size, al-	lighter at the tips of the petals.
ways perfect, fine keeper when cut. Strong plants\$9.50	At the base and throughout the petals is seen a bright golden yel-
	low. The reverse of the petals is
Sweetheart — California Decorative Delicate salmon pink with extra	a rich pink
good stems, fine flower under arti-	Valentino (Bessie Boston Novelty,
ficial light\$0.50	1928)—A flower of great size
Theodore Vail-Fine large flower,	and beauty and attractive forma-
old gold shading to apricot, long	tion. It is a true salmon pink shading to cream at center and is
stems\$0.50	held erect on long upright stems
The Emperor (Marean)—A maroon	above bush of medium height. A
dahlia of the finest type, made up of long flat petals; color does not	very fine and beautiful dahlia\$2.50
spot under any weather condi-	Venus-Soft creamy white, laven-
tions and flower is of enormous	der suffused, strong grower and
size, borne on long stiff stems. An exhibition variety\$9.50	fine stems
	Watchung Sunrise (Smith)—Color
The World (Dahliadel)—The color	golden amber with reverse of the
of this variety is a deep rosy magenta overlaid garnet and with	petals showing rose pink and each petal edged rose pink, making it
silver shadings on the edges of	very distinctive. Massive flowers
the petals. The stems are perfect.	held on strong erect stems\$2.00
Foliage heavy and resistant to insects. A splendid thrifty grow-	World's Best White - Large pure
er and much admired the past	white of the best size and form,
season\$2.50	fine for exhibition\$1.00
INFORMAL DECOR	RATIVE DAHLIAS
Fully double flowers, with margins of the	floral rays slightly or not at all revolute.
floral rays generally long, twisted or point	ed, and usually irregular in arrangement.
For example, Fort Monmouth, Jane Cowl,	, Barbara Redfern, Mrs. Alfred B. Seal,
Insulinde, Kathleen Norris.	_
A. C. Lawrence—Very fine large	Alexander Pope—Large bloom of a
thick flower of the finest delicate creamy pink with fine petals and	beautiful crimson shade toward the center almost black. Good
good stems\$0.50	bloomer having fine stems\$1.00

Alex Waldie—A large well formed flower of soft pleasing color, creamy ground overlaid with deli-

cate salmon pink.....\$0.50

A! Koran—A fine large golden yellow, petals slightly waxed. A tall strong grower with the best of

habit\$0.75

Price	Price
Altamont (Kemp)—Rose-pink deep-	Chas. Sherbrook (Oregon)—Hybrid
ening to American Beauty Rose	Cactus—Medium sized flower with
toward center of flower, which is	curly petals, scarlet with orange
larger than average, fully double,	reverse, free flowering, good for
and with slightly curled petals.	cutting
Blooms keep well when cut. Good	φ
exhibition variety\$1.25	Chas. Stratton—An exhibition flow-
campition variety	er, very large, pale gold shaded
Amun Ra (Seal)—Immense flower	and tipped with old rose. Won
color of setting sun, gorgeous	several prizes as largest flower in
shades of copper and orange	show\$0.50
shaded amber and gold deepen-	5110 W
snaded amber and gold deepen-	City of Trenton (Prentice-Dahlia-
ing to full center to a rich dark	del)—A strong, robust grower
reddish brown\$0.50	producing flowers up to 12 inches
A Pick golden mellem mith	producing nowers up to 12 menes
Argonaut—Rich golden vellow with	across with perfectly full centers
apricot suffusion passing to pure	on long erect stems. First class
apricot at the center. Beautiful	exhibition variety. Its color is a
large, deep, perfect flower. Fine	beautiful reddish apricot with rose
cut petals and fine stems\$1.00	suffusion, having a sheen of lus-
	tre throughout the flower diffi-
Aurora—Attractive dahlia. Apricot	cult to describe. Blooms are of
with lovely shadings of peach and	splendid form. Curled petals give
red pink. Long stem\$0.50	a two-tone effect, creating the im-
	pression of tongues of flame radi-
Barbara (Redfern)—Burnished cop-	ating from a full center. A very
per shading to gold with a suf-	
fusion of salmon. Flowers of im-	brilliant dahlia\$2.00
mense size and depth borne on	Coquette—(1929 F. & M. introduc-
heavy stiff stems. Blooms contin-	
ually until end of season\$1.25	tion)—A most beautiful robust
adily affor the of season	dahlia of red and gold. Face of
Bertha Horn-Beautiful flower on	petals musketeer red with gold
strong stems, color yellow and	shadings and golden sunset color
bronze\$0.50	at points. Thick fluffy flower with
510HZC	curled and twisted petals like a
Beau Ideal (Boston) - A novelty	golden sunset. Free bloomer held
flower of immense size. It opens	on long stiff stems. Strong
lavender at first developing a	grower\$3.00
pink tone later on. The lavender	,
blooms soften to white shaded	Couronne D'or (French Decorative)
lavender in the center and the	-A wonderfully fine large flower
nink flavous shows a descent sink	of a rich golden apricot color with
pink flowers show a deeper pink	the reverse of the petals rosy
in the center—the two colors	carmine, which reflects in a lumin-
blending harmoniously\$2.50	ous manner to the face of the
P	flower\$0.50
Berengaria (English Deco.)—Con-	110 W C1ψ0.00
sidered one of the best of English	Conquistador—Soft yellow shadino
varieties. Immense blooms, good	to a glowing pink of base of
stems, strong plants, free bloom-	to a glowing pink at base of
er. Colors are orange at center.	petals. Pink color is very pro-
to gold at tips, with golden sheen	nounced, giving the flower the
over all\$1.50	appearance of being illuminated
TOTAL TOTAL CONTROL AND A	within. Massive flower on 4-foot
Black Jack (Wastilius) — A very	stems. Flower is rather coarse
large bloom of deepest velvety	petaled, broad and deep, being
maroon, almost black	vigorous and not easily soiled by
D 1 D1 G 1 11 1 1 11	sun, moisture or winds. Fine for
Bob Pleuse—Color oxblood red with	exhibition
each petal tipped white, extra	·
large, a great prize winner\$0.50	Dad's Favorite (D)—We would call
California Superba (Decorative)—	this a greatly improved Grizzly,
	as flowers are very much like
In color a delicate shade of pink	as flowers are very much like that old favorite in both shape
without any blue tone, gradually	and coloring execut that they are
shading to a white center\$0.50	and coloring except that they are
Caruso Beautiful nink wallow and	much larger in size. Blooms are
Caruso—Beautiful pink, vellow and	a rich, deep, crimson maroon.
salmon blended together, large	Stems are good and plants are
heavy unique flower	strong growers\$1.25

Donnersmark—Pure dark red. Thick flower of mediu ₁₁₁ size, good stems	Erecta (Padre) — Large beautiful mauve pink, fine stem, free bloomer
Dorothy Dix (Boston)—An immense blossom of silvery pink of distinct incurved formation, centers always closed. Petals roll very evenly. Stem is perfect, long and stiff. Tall sturdy plants that produce large exhibition flowers early and late, which are delightful for cutting	Eugenia (Barker)—An outstanding fluffy old rose hybrid cactus whose lovely color and gracefully waved and rolled petals commends it to beauty lovers. Blooms are of large size and are carried on excellent stems above a strong growing plant. Was awarded the Garden & Home Builder, Achievement Medal at Los Angeles.
Dorothy Stone (F. & M.)—This is a beautiful rose pink Decorative that was a rival for Kathleen Norris last year. We know many that prefer this variety. We have had the pleasure of growing it and it is a splendid grower. The foliage being tough and leathery in tex-	Tubers \$1.00 Eva Quadling (Nunerville, 1930)— A fine flower of carmine and spectrum, blended with center of ox blood red, with a back of pale mauve veining \$3.50 Evelyn M. Dane—A very sturdy
ture. The stems are good and the large blooms are produced quite freely\$5.00	grower with exceptionally stout stem, a large beautifully formed flower of pale pink shading to
Eagle Rock Beauty (Broomall)—A glorious combination of beautiful pink and cream, immense blooms held stiffly on erect strong stems. A vigorous free bloomer and admired by all who have seen it\$1.50	cream white in center, has good depth to bloom, a fine dahlia\$0.50 Flaming Meteor (Barker)—Orange scarlet deepening to burnt orange at center. Large flower held on long stiff cane like stems\$0.75
Edison's White — Glistening white with pale lemon shadings from half way up petals to the center. Large flower with long waxey petals. Tall grower, with stems and very attractive	Fordhook Twilight (Burpee)—Magnificent flowers of a beautiful silvery white, showing a heavy suffusion of rose on the reverse of each petal. The effect of this is very striking. Of excellent size, carried on long stems and bloom-
El Dorado (Boston)—A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring which is emphasized by the petals	ing profusely; 3 feet tall\$1.75 Fort Monmouth (Kemp)—A giant rich wine red with an undertone of brilliant crimson maroon tips of petals, a slight flush tone which greatly enhances the beauty of the flower. Strong, healthy grower, not bothered by insects and has been grown over 15 in. in diameter and 6 in. thick\$2.50
white, shading to fine lilic pink on outer rows of petals. A prolific bloomer held on good stiff stems\$0.75	Fort Washington (Rindfleisch)—A very large, well formed flower of a reih velvety maroon color. Very
Elsie Oliver (Boston) — Creamy pink, true Hybrid Cactus large dahlia, long wavy petals, one of the best	attractive, free blooming flower, held on long stiff stems
Emma Marie (Maytrott)—In color this is a beautiful clear bright pink with a white center. Describing it by "The Repertoire de Couleurs" it is a bright shade of violet rose. Flowers held on good erect stems	Color is old rose to dull tanned rose with distinct violet suffusion. There are gold markings on the petals and a bluish sheen. Fine under artificial light and held on long stiff stems. Plants strong, having healthy foliage\$2.00

Price	n .
Frau Seth Schief — Bright lively chamois color slightly suffused orange, extra large flower on perfect stems, 8-10 inch blooms\$0.50	Grizette—Large golden yellow flower. Petals heavy, wavy and rolled, flush salmon pink tips flattened out, making a fine flower. Stems good and stiff
Galatea—Faint yellow embellished with suffusion of pink on the outer petals, flowers large with many petals and fine stems\$0.50	Henry Sheldon, Jr. (Murphy)—An extra fine exhibition flower, white center with outer row of petals
Gladys Sherwood (Broomall)—Fine large white with long twisted and curly petals, good stems and extra fine	a beautiful shell pink; can be grown very large, is a profuse bloomer; a Dahlia for all who wish beauty combined with size\$0.75
Glen Cove Beauty — A cross between Ambassador and Mrs. John T. Scheepers, retaining the good points of each. Color a fine chamois edged pink. Fine large flowers on cane-like stems, vigorous	His Majesty (Boston) — Color a bright scarlet, formation of petals slightly irregular. An exceptionally free bloomer and does not require heavy disbudding to obtain size and stem. One of the best reds
Gloire de Verdun—French Decorative—Purple crimson, immense	Islam Patrol—Gold and dark maroon, large flower with curled petals\$0.50 Jane Cowl (Downs)—An immense
flower on strong long stems\$0.50 Gloriana—Pure old gold with reddish glow to center, long strong stems, a large and good cut flower\$0.50	flower of buff; perfect shaped flower produced on long stiff stems—won several medals
Glory of Sunrise Trail (Babylon)— A large beautiful flower of maise yellow, tipped violet, with lavender reverse. Strikingly beautiful\$2.00	87 at New Jersey Trial grounds. Flower scarlet, reverse pure yellow, large and very striking. Stems the best. Roots
Goodnight (Reed) (I. Dec.)—We have grown many fine dark colored dahlias, but we find in this variety a monster in size and the rich color of ox-blood red shaded maroon, is the greatest attraction in the garden and in the showroom. One of the outstanding Dahlias at the National Flower Show at Atlantic City, winning first prize for basket. A sure winner \$4.00	flower of 8 to 11 inches across, fine lavender, perfect petals, flowers very thick, on fine stems
Grace Records, Dec. (Records-Maytrott)—An outstanding novelty of 1929, giving Kathleen Norris a close run at Camden Show. A very large flower of artistic formation, tipped and suffused lavender on white ground. Petals cleft. A tall strong grower	form is unusual and distinctive, appearing to be a definite cross between Watchung Sunrise and Siskiyou, having the color of the former and the form of the latter, but with more depth and better centers than Siskiyou. Plants make a very strong, healthy growth as neither insects nor hot, dry weather seems to bother it.
Grandola (Success)—Brilliant orange, medium size blooms held erect on fine stems. Certain to be very popular as a cut flower. A Dahlia that attracts immediate attention \$1.00	Stems are long, strong and straight, holding the flowers facing. Will produce an abundance of perfect exhibition blooms throughout the season. Was on honor roll of 1929

Price	Price
Junior (Decorative)—Large exhibition flower, a free bloomer on perfect stems, color soft delicate shade of lavender pink	Miss San Francisco (Pelicano)— One of the best new Dahlias of true orchid mixed with deep rose. A large beautiful flower of great substance and depth, always full
Kathleen Norris (F. & M.)—A bloom of gigantic proportions. We believe this is the greatest	to the center\$2.00
pink Dahlia to date. Color a true	Miss New York (Huntington)—
rose pink, later deepening to mal-	Color an orchid pink. Good size,
low pink, but paler in the young central petals. Petals are broad,	long wavy petals and held on stiff
overlapping with twisted ends,	stems and blooms early. Plants
and fill the center. Great bloomer	strong and tall\$0.60
and excellent keeper. Strong	Mrs. Coolidge—Fine medium sized
grower with dark green leathery foliage\$4.00	pink with base of light gold, not
King Albert (Ballego)—Long wide	large, but extra fine\$0.60
petals of deep purple reverse striped with cerese, giving flower fine, rich tonee. Fine stiff stems. \$0.60	Mrs. Ethel F. T. Smith—Creamy white shading to lemon at center
King Midas (Peacock)—Size, 12 in.	
by 5 in.; height, 5 ft. The color is	Mrs. E. L. Lindsay (Broomall)—
a pure golden yellow. Stems long,	Scarlet and gold; reproduced in an enormous decorative; color
stiff and straight. One of thee greatest yellows. Won in San	varies on different blooms\$0.60
Francisco as best Dahlia of East-	Mas Huns Vind Lange for and
ern origin\$3.00	Mrs. Hugo Kind—Large fine velvety red shade, extra long stems,
Koh-I-Noor-1924 introduction,	fine for cutting\$0.40
deep velvety maroon, nearly	Mrs. Jas. Babbit (Root)—A deep
black sometimes, large perfect flower, long petals and ideal	yellow, reverse of petals overlaid
stems	two colors are always in evi-
Lady Helen—Long stemmed beauti-	with crimson. A very unusual
ful pink and creaem with white	color combination. When fully open, large and long petals curve
lines, large and one of the finest\$0.50	in showing reverse, giving two-
Lake Pend Oreille—Flesh pink,	toned effect \$0.50
shading darker at the outer edge, with a faint suffiusion of yellow.	Mt. Shasta (Stillman)—Large Peony
Very graceful formation, the flor-	Cactus of creamy color shaded
ets curling and waving. The	with pink, with good stems. Very fine, thick\$0.50
stem is strong enough to hold the bloom erect and it is a free	me, tillek
bloomer. This Dahlia has attract-	My Maryland (Downs Dahlia Farms)
ed considerable attention through-	This informal decorative is never the less, a lovely flower in clear
out the Northwest wherever exhibited\$1.00	rich pink—each twisted petal
	daintily tipped with ivory. The
May Trower (Seal)—A huge deep most artistic flower, ranging in	bush, stem and carriage are good. It is an Achievement Medal win-
color from palest gold to deep	ner, was certified at Storrs, and is
golden apricot, some flowers come	a Roll of Honor Dahlia\$2.00
tipped white. Hardly any two blooms are same. The long stiff	Natural's Mastaria (White)
rigid stems hold the large deep	Naturee's Masterpiece (White)—An immense bloom of gorgeous col-
flowers erect	oring that is hard to describe. A
Milpas (New)—Grand, large, beau-	blending of old rose, cinnamon
tiful deep pink, on fine stems\$0.50	and metallic bronz and suffused with mulberry. A rich combina-
Miss Atlantic City-Very artistic	tion and an odd flower. Stems
flowers with long tapered petals	are extra long and are all that
which curve back toward the stem. Color lilac rose suffused reddish	could be desired. Won the sweep- stakes priez for the best flower
golden bronze. Fine new variety,	in the show at the Portland
held on strong wiry stems\$0.50	Dahlia Show, 1927

Ninfea (Davis)—An early profuse bloomer. Color a soft lavender pink, shading to creamy white in the center. Broad upturned eptals resembling a water lily, from which it derives its name	which is slightly lightr in color than the Glad. Outside of petals is tan, heavily edged with pink and shaded with chrome yellow, the reverse of petals smoky pink and the effect of this peculiar blending of colors is Ashes of Roses. Free bloomer with stiff stems
Pansy G. White (White)—Pale greenish yellow. Tips of outside rows a sulphur yellow, stiff heavy stems, thick flowers face the sky; on 1930 Roll of Honor	Rose Glory—Large beautiful old rose shaded flower. Fine stems and bush \$2.00 Rose Gem — A variety imported from Holland. The coloring is
Papillon—A beautiful shade of old rose, with golden lights. Prolific bloomer, fine for exhibition and held on long stiff stems	very beautiful and something entirely new—a pleasing shade of salmon red. Held on stiff stems well above the foliage\$0.50
Peppers Delight—A gorgeous Dahlia with long curly petals which go back to the stem, making a very deep and showy bloom. The center is high and even late in the	Rodman Wanamaker (Peacock)— Mammoth in size and wonderful color. A golden bronze with sal- mon center
season. Color, yellow at center shading to cream, then watermelon-pink on the outer petals. Extra good stems and makes a hit with the florists\$2.00	Sanhican's Monarch (F. & M.)—A dazzling exhibition Dahia of deep Tyrian rose color at center, shading to lighter tone at point of petals. Full centers early and late.
Primula Rex, D. (Broomall)—Very light cream or primrose color. The flowers are immense with every good quality certainly far ahead of anything in its class and color. A magnificent new Dah-	Free bloomer, having dark green foliage, black cane-like stems, holding flower perfectly out of the foliage on medium tall plant. Good keeper
lia\$1.50 Radiance—Glistening pink, of finest color, good size, good stems and fine for cutting\$0.50	Sanhican's Peach (F. & M.) — A fluffy decorative of good size, exactly the shade of a ripe California peach with a real peach cheek glow. The petals are oddly twisted
Rio Rita (Fellows)—Geranium pink, slightly suffused white. One of the good new ones and very fine color\$2.00	with staghorn tips. Rich dark green foliage; upright, straight stems; good habit of growth\$1.00
Rookwood—A remarkable Dahlia, blooms early and perfect to the end of season, peculiar curled and twisted petals of pleasing cerese rose shade	Santa Anna (Pelicans)—One of the largest and best hybrid cactus of this shade. A beautiful salmonrose suffused with old gold. Flowers held well above the foloage on fine stems and the petals are long
Romance—Soft pink to fawn color splashed carmine, center orange color\$0.50	and wavy. Very attractive\$1.50 Sequoix Gigantea—Large full flower of butter and valley, tall and re-
Rosa Bonheur—A graceful combination of dainty form and clear color. Ivory white center, shading to a beautiful shell pink. Free	of butter cup yellow, tall and robust grower and held on good stems
blooming and splendid stem\$0.60 Rose Ash—If you like Rose Ash, the beautiful California Gladiolus, you will like the Dahlia Rose Ash	fine silvery lavender slightly shaded white, large flower always full to the center, held on long stiff stems

Price	Price
Sir John Carling (Carver)—A 1930	Syncopation—Large, shown blooms
introduction with all the best	of cherry red and yellow. A free
qualities, size, color, stem and	blooming, attractive flower held
foliage. A royal purple of entirely	on splendid stems\$1.00
new shade unlike any other and	on opicinal premaining and
does not burn or show an open	Starlight (Boston, 1928)—Golden
center. Tall grower, huge blooms	colored Dahlia that can be grown
held on long stiff stems	to immense size and of excellent
neid on long still steins	form, petals roll perfect to the
Snowdrift (Broomall)—One of the	end of the season. The stems are
largest and finest whites, long	stiff and strong, holding the flow-
wide waxy white petals	ers well above the foliage. Fine
	for exhibition; also keeps good
Southern Beauty—Extra large, of	when cut
bright orange, long petals and fine	TI D Co. (M 1 II) Co.
long stems. Very attractive\$0.75	The Bay State (Marshall)—Cream
	and pink, a large light flower. A
Spa—Beautiful large flowers of	dependable grower with good
deepest shade of lilac on erect	flowers well displayed\$1.00
stems, dwarf grower	
stems, dwarr grower	The Telegram (Marshall)—A won-
C · · · · · · · · · · · · · · · · · · ·	derful Dahlia. Tan to orange,
Spirit of St. Louis (Carver)—This	tipped white; very striking. Large
Dahlia is a strong, v igorous grow-	flowers held on good stems and a
er with a distinctly pleasing fol-	vigorous grower\$1.25
iage. The flowers are large and	,
may be described as American	The Grizzly (Burns)—Dark maroon
Beauty Rose in color. The plants	with long wavy petals, good
are medium in height and the	stems; an attractive flower\$0.50
stems strong and well able to hold	
the large flowers erect\$4.00	The Lemonade (Ward)—One of the
···· ··· ··· ··· ··· ··· ··· ··· ··· ·	finest colored yellow Dahiias of
pringhill Buff (Edison)—Ochrace-	large size and a beautiful clear
buff with jasper pink on back of	
	lemon yellow color. Full centered
petals and jasper red on un-	flowers are very large and borne
opened petals at center. Flowers	on long stiff stems held high above
of good size and depth with long	the foliage
waved petals \$0.75	
	Tresor Anversois (Belgian Deco.)—
Springhill Flame (Edison)—Extra	Very large flower of exquisite
bright rose red to almost scarlet,	shade of true of violet without
some slightly shaded with bronze.	trace of pink or yellow. Long
Long, large wide petals, which	wavy reflexed florets are held
turn back, making a very thick,	aloft on slender upright stems.
attractive flower. Strong plants	A good keeper when cut and pro-
and stiff stems. Few come peony	fuse bloomer\$1.00
flowered late in the season, but	τασε στουπεί ψ1.00
always good\$0.75	U. S. A. (Stillman)—Fine large
arways good	flower of orange buff with long
Santa abili Sanatal (Editor) Long	twisted and curled petals\$0.60
Springhill Special (Edison)—Long	twisted and curied petals
petals slightly waved, beautiful	W I II : C l: (1000 B I)
dark ruby red streaked with	Waldheim Sunshine (1928 Peacock)
white. Thick flower. Very fancy	—A most remarkable new Dahlia.
novelty, fine grower and prolific	True deep yellow with darker re-
bloomer \$0.50	flex with rich golden suffusion
	around full high center. Long
Springhill Velvet (Edison) — Dark	wavy twisted petals of beautiful
maroon with velpety purple cast	formation, relieving the immense
to the tips of center petals. Pro-	flower from stiffness. Stems are
lific bloomer, very fine keeper	long and stiff holding the face up-
when cut, very full to center.	right. A splendid free bloomer
Strong grower and has long stiff	coming full to center throughout
stems\$0.50	the season. Strong plants and the
5 tem 5	greatest of all yellows
S	greatest of all yellows
Sunmaid (Spacker) — Very large	Washington City I arga nuro white
flowers of a beautiful shade of	Washington City—Large pure white,
orangea nd gold and are of good	petals long and wide; plants
depth. Held on good stems\$1.25	strong but not tall\$0.50

Price	Price
Wizard of Oz (Doolittle)—A giant Dahlia of rare shade of glowing	at center of flower. Outer petals a beautiful peach pink
amber pink of soft salmon shades and held high on strong stem. A good prize winner and much in demand\$0.50	Yankee King (Woods)—A majestic flower. Long stems holding 6 to 8 inch flower erect. Cornelian red, reverse lightly shaded mallow pur-
Xavier—Large perfect petals of deep cream color with bronze cast	ple. Very vigorous, tall, and blos soms keep well when cut\$1.50
SEMI-CACTU	JS DAHLIAS
Fully double flowers, with the margins of t less than one-half of their length. For exa kiss, Alice Whittier.	imple, Edna Ferber, Francis Lobdell, Sun-
Cigarette (Boston)—White shaded and edged pomegranate red towards its base, some have more red than others, no two alike, long petals, some rolled, very odd flower on good stems	Lady Elizabeth (H. C.)—Size, 6 in. by 3 in. Height, 5 ft. A new fringed type, light yellow, overlaid bronzy rose; entirely distinct and pleasing, with fringed petals. \$0.50 Lavender Beauty—A fine lavender, little lighten toward tip. Ends of
Daddy Butler (Seal)—An extremely beautiful flower of rosy carmine coloring, the petals twisted, showing a lighter reverse, an erect grower, foliage rather scant, stem of the best	little lighter toward tip. Ends of petals serrated or fringed, a new novelty of medium size
Edna Ferber (F. & M.)—Glistening coral, shading to old rose. A splendid Dahlia with good stems and foliage	out a trace of purple or yellow. Petals curl and twist, forming a graceful bloom of indescribable charm
El Rey, Dec. (O. & C.)—A large flower, of a beautiful golden orange, shading to deeper orange at the center. Vigorous and insect resistant, with long, rigid stems. Winner of A. H. Achievement Medal, 1929. Also First Prize in Three Year Seedling Class, at both Santa Monica and San Leandro	center deeper coolred faint violet suffused veining adds to lovely coloring, fine stems
Furniture City (Edison)—Clear deep lavender shade with bluish cast on outer ends of petals, long pointed and rolled petals, thick flower, nine inches across, strong plants and long stiff stems. Won first prize Michigan Dahlia Show, 1928	den and fine for exhibition. It won a blue on vase of 12 of these at Portsmouth
Frances Lobdell (Waite)—A profuse bloomer with mallow, pink flowers, shading to white centers	Has received three first class certificates and is one of the finest European introductions
Jerseys' Radiant (Waite)—Bitter sweet orange; large flowers, pro- duced on long stiff brown stems; a very attractive variety and much admired the past season\$0.50	size, held on good stems
King Solomon—Beautiful orange, buff, with an iridescent sheen on the twirled and twisted petals. Profuse bloomer, held on good stiff stems. Has been awarded many prizes	Skylark—Large and fine, of orange shade, petals long and sharp, fine stems

RECURVED AND STRAIGHT CACTUS DAHLIAS

Fully double flowers, with the margins of the majority of the floral rays revolute for one-half of their length or more, the floral rays being recurved or straight. For example, Ambassador.

champic, ilmodesaus.	
Ambassador (Broomall)—Soft, yellow center, salmon, amber and pink shadings, blending heavier towards tips; large flower on perfect stems	shape than Gladys Sherwood, with better stems, and habit, a beautiful flower. Height, 5 feet
Jean Chazot or Gay Paree—Medium sized flower with good stems, prolific bloomer and perefct flower, always of golden bronze or orange color\$0.50	white Cactus aging to flesh pink, long pointed petals, extra fine flower
Golden West—Large deep yellow, overlaid with orange\$0.50	ort wisted, old rose with golden apricot suffusion\$0.50
Ivernia—Long rolled petals with sharp points. Fine pink large cactus and good stiff stems\$0.50	Pierre Le Bloud—White tips shading to wine cetner, medium size, odd colored flower, fine for cutting, attractive
Jack Hobbs (English Hyb. Cac.)— This new English Dahlia created a sensation when first exhibited. The numerous petals come full to the center. Color rich, clear cream	Rheinischer Frohsinn—Rich crimson carmine, white at base of petals, distinct and striking\$0.50
at center to nearly white tips. Flowers held erect on an excellent stem	Ruth McLachlan (New 1929)— Beautiful large pink flower, with lavender cast toward ends of petals, center petals tipped darker,
La Catalina—Large deep colored red, nearly garnet. Profuse bloomer, good stems, tall thrifty	base of petals shaded with gold. Held on long stiff stems
plants and very attractive. New one. Petals long pointed and of bristling type \$0.50	Siskiyou (Broomall)—One of the largest on long stiff stems, holding flower erect; a pinkish Mauve color\$1.00
Laurine (Broomall) — Heliotrope pink, large flower on long stiff stems; fine bloomer\$0.50	Springfield—A brilliant red overlaid salmon. One of the bristling
Lavender Queen (New)—Pale lavender tipped petals, shading to base of deep golden yellow. Sharp pointed and rolled. Large fine flower held on good stems\$0.50	type, held on good stiff stems \$0.50 Springhill Glow—One of the finest sulphur yellows, tipped brown when first opening. Prolific bloomer on fine long stems. Strong
Marian Bromall (Broomall)—Pink and white. It is more Cactus in	plants. Won first prize 1928 Michigan Dahlia Show

INCURVED CACTUS DAHLIAS

Fully double flowers, with the margins of the majority of the koral rays revolute for one-half or more of their length, the floral rays tending to curve toward the center of the flowers. For example, F. W. Fellows, Bearclaws Farncot.

Adelaide				
	o nearly			
	petals,			
stems		 	\$0).50

- Andreas Hofer-One of the best new ones. Color a soft coral pink with creamy center. Beautiful, early and profuse\$0.50
- Aunt Therese (New)—A fine sul phur yellow. The long narrow
- petals incurve, making a cup shaped flower. Attractive and held on long stiff petals......\$0.60

- Betty Austin-Yellow base, blending to carmine rose petals, tips yellow and stems good\$0.50
- Chemekek—Large flowers, golden orange with yellow center. A good new one\$0.50

Price	Price
Crystal—Long twisted incurved petals of tender silvery pink passing to soft ivory white in center, good exhibition flower	Mrs. Margaret Stedwick—Quite the best incurved form to date, a beautiful clear pink. Stem might be better
Herbert Raby—A large ruby red flower with incurved petals, good stems, spidery formation, very attractive, tall grower	Mrs. Leo Nissen—A beautiful scar- let red, blending to peach red at center of the flower, with bright yellow at base of petals and at tips. A reflex of sulphur yellow veined and suffused pale peach red
Mary Door—Color bright tyrian pink, blending to white at center of flowers and tips of petals, with amaranth pink	ward center surrounding a thick tufted border of petals around a small open center; good stems\$0.50 Sinbad—Color a bright maroon with a reverse of the petals a lighter shade, and as they twist and turn the effect is a form of incurved; held on long wiry but stiff stems, extremely free bloomer\$0.75
has fine stems \$0.50 BALL OR SHO	6 varieties of 50c Incurved Cactus\$2.00 DW DAHLIAS
A. D. Livoni—Clear pink, beautifully quilled petals, perfect form and free flowering\$0.25	King of Shows—Show—Verq fine rich old gold, the finest of the show Dahlias
Bonnie Blue—Ball—A nearly blue color, a perfect ball Dahlia, one of the best	Les Armours de Madam—Fine large ball of beautiful pink, with small streaks and dots of ruby red. Very fine
pink, a new hybrid	cate colors. A delicate clear shell pink. Fine form and good stems. \$0.35
est, orange color edge with bright red\$0.50 Grand Duke Alexis—Show—A large	Mrs. W. H. Pepin—Show—A large perfect white, good stems and prolific bloomer\$0.50
pure white with center faintly suffused with lavender, nice quilled petals, prolific bloomer	Vivian—Ball—Compact flower, fine quills of creamy white-edged rose violet
PEONY FI	LOWERED
Billionaire—Very large golden orange held on long stems, fine bloomer and bushes low and strong\$0.50	Doris Willmore—An exceptionally fine peony dahlia of large size. Long, erect stems and extra good
Camille Franchon—Aline red to rich garnet center, large yellow disk in center	as cut flower\$0.50
City of San Diego—Rosy Purple, some flowers purple and white, attractive and strong grower\$0.50	Eleanor Herrick — Light maroon, large with good stems, thick flower, one of the finest

Price

Price	Price			
Glorieux—Large deep golden yellow deepening to bronze in center, often tripped white. Petals very fine and fluffy. Small open cen-	Queen Elizabeth—Rosy mauve color, large flower and good bloomer and good stems\$0.50			
ter \$0.50 Georgeous—Brilliant yellow shaded to scarlet, extra large thick flower and a beauty, held above the plant on long stiff stems \$0.50	Rosalie Styles—Bright tyrian pink, tipped lighter, reflex pink. A good flower and vigorous grower. Prolific bloomer on long stems			
Indian Prince—Large showy flower of dark maroon with a deep purple cast on reverse. Long wide petals and very thick with small open center	large wide long petals, flat tips curve back. Color a grand garnet and shaded with purple. Has small bright golden yellow center. Tall, strong grower			
Kiwanian — Color rich American Beauty red, shading to purple red. Flowers are large and held on long stiff wiry stems. Petals are long and wavy	Springhill Rose—One of the finest deep pinks, tips a lighter shade when fully open. Opens when small, but grows to a flower of large size with fine waxed petals and long stiff stems. Tall grower,			
Lady Alla—Bright scarlet, free bloomer, very showy and a good cut flower\$0.50	very attractive			
Lady of Honor—Extra large flowers borne on very long stems. Color apricot shaded to fawn pink\$0.50	bloomer			
Mrs. Jessie L. Seal—Large flower, old rose with gold shadings\$0.50	depth, color a lively cherry carmine shading lighter toward the tips. Very attractive			
Pearl uggles—I arge beautiful crimson rose and white\$0.50				
POM	POMS			
Achilles—Flesh color to lavender, tipped pink	Cardinal—Fine bright cardinal red\$0.35 Darkeye—Fine form and size. A fine white with light lavender tips			
Aimee—A new small bronze flower.\$0.35	with center a little darker\$0.35			
A!bert Ade'bert—Pure white with good size and stiff stems	Darkness—One of the darkest of maroons. Good stems, fine for			
Alewine—A beautiful white, faintly shaded with light lavender around center. One of the larger pom poms and finest for cutting\$0.35	Cutting \$0.35 Dee Dee—A good lavender shade. Free blooming and long stemmed\$0.35			
Arbutus—Light pink. Well formed flower, good stems, fine for bou-	Dr. Frau Knabb—Round, good white tipped purple			
quets\$0.35	Douglas Turke—Golden yellow tipped and shaded salmon			
Belle of Springfield—A splendia variety and the finest type in pompoms, flowers of perfect shape,	Effect—Glowing red with fine long stems			
soft rosy red, and borne in pro- fusion on slender stems above the foliage \$0.35	Elizabeth — Fine golden yellow edged red\$9.33			

Pobby—Fine plum color or light purple\$0.35

Bronze Beauty—Lovely shade of amber, fine for cutting......\$0.35

Elegenta—Flowers of lovely deep pink shade and a free bloomer......\$0.35

Elfine—Fine light creamy yellow.... \$.35

Fall Glory (Deco. Pom-Pom)—Finest small deco, of golden orange, very ercellent for table decorations \$0.35	Little Jennie—A clear peach blossom pink color. Excellent for cutting
Flame—Bright orange scarlet to flame\$9.35	One of the finest small light pink Dahlias. Good stems, fine for
Gretchen Heine—Fine white, edgeed pink\$0.35	table decorations\$0.35 Portio—Deep mauve tipped silver \$0.35
Harry Snook—Light pink with pale center\$0.35	Pee Wee—Fine yellow to brown. One of the smallest\$0.35
Isabel—Small, pure white\$0.35	Phyllis—Deep yellow edged and shaded rose red\$0.35
Jessica—A combination of amber and salmon tinted red. Very showy, blooms profusely and continually	Pothart—Best of brightest dark reds, fine form and very showy. Long stems
Kitty C.—Gold edged red\$0.35	Prince Charming—Lavender heavily tipped purple\$0.35
Lassie—Yellow at base. Tipped rose\$0.35	Purity—Pure white of fine form and good stems\$0.35
Leader—Lemon, tipped purple, free bloomer	Scarlet Gem—One of the finest scarlets. Hld on good stems\$0.35
Little Beeswing—Small yellow, tipped deep cherry. One of the finest	Silvercrest—Good pure white\$0.35 Spy—Orange scarlet. A very fine one\$0.35
Little Edith—Yellow tipped scarlet. A perfect exhibition variety as well as one of the best for garden and cutting. Very perfect formation \$0.35	Star of the East—Pure white, long stems, small open center
Little Herman—Cardinal red, shaded maroon, tipped white\$0.35	good stems
Collection of 12 varieties of Dom Pome	for \$3.00

GLADIOLUS AND HOW TO GROW THEM

PLANTING AND CARE OF G GLADIOLUS

The gladiolus is easily grown. It will do well in any soil but a rich sandy loam is best. They should be planted where they will have plenty of sunshine. Plant any time from the middle of April to the last week in May, placing the bulbs about four to six inches deep and at least four inches apart. The top soil should be kept loose and free from weeds. A thorough soaking once a week during severe drought is necessary for best results, but constant cultivation will do much to conserve moisture.

It is best not to plant gladiolus in the same place many years in succession. New ground each year is best. Should your soil need enriching you will find a good root crop fertilizer, such as bone meeal or a good pulverized dry manure best for the

purpose.

You will enjoy your gladiolus, and appreciate your bloom more, if each variety

is staked and labeled with its proper name.

Dig bulbs in the late fall before they are too ripe. With a sharp knife or shears cut the tops close to the bulb. Dry them in the air and sunshine for a week or two being sure to protect them from frost at night. Remove the dirt and the old decayed bulb before storing (to leave this until spring is detrimental to the bulb.) Store in a cool dry cellar.

CUTTING FLOWERS

For best results, cut the spike when the first flower opens, leaving at least four or five leaves on the stalk to mature the bulb. Each morning pick off all the wilted bloom, cut off a little of the stem, rinse and give fresh water. Placing them in a cool cellar over night will greatly refresh and improve them.

Many varieties I do not carry a large stock of, and orders will be filled in rotation.

				-	
Admiration—American Beauty pink shade with violet rose	7	Dozen	Diana—A very fine red, good commercial variety	Each	Dozen 1.00
throat		\$1.00	Dorothy McKibbin — Ruffled rose pink shading to pale pink in throat, reverse deep		
petals, tips well rounded and edges finely ruffled	.05	.50	rose pink. Throat and low- er center petals blotched rose red	.10	1.00
American Beauty—Deiners— Beautiful pink with creamy throat striped ruby	.10	1.00	Dr. W. A. Van Vleet—Fine rose pink flower, tall and early	.05	.50
Alma Gluck (Prim) —Fine pink with yellow throat	.08	.80	Dr. Neeley—White, marked with pink slender spike	.05	.50
Anna Eberius — Deiners — Deep rodamine purple with deeper colored throat and center	.05	.50	Dr. F. E. Bennett—The most brilliant red, tall and large flowers; a most striking variety	.15	1.50
Appleblossom (New) — Very attractive appleblossom			Dr. R. T. Jackson—Deep rich crimson maroon	.07	.70
pink, tall straight spike, many flowers open at one time; a rare beauty	.10	1.00	Eighth Wonder (Kundreds)— Large flower of mahogany brownish shade overcase a smoky color. Strong grow-		
Avalon—Extra choice, blush white with beautiful throat	.07	.70	er, one of the finest odd shades. Stock limited	.25	2.50
Arden (Prim.)—Large watermelon pink, ruffled, many open at a time	.05	.50	Elizabeth Tabor — Delicate rosy pink on white ground. Rich dark crimson blotch on lower petals	.10	1.00
Bengal Tiger — Very odd color, reddish brown striped like a tiger	.10	1.00	Elf—Lemon yellow in bud, opens pure white with delicate lemon tip	.10	1.00
Berty Snow—Large lavender. The best I have seen Break of Day—Immense flow-	.25	2.50	Elora — White with yellow throat blotcher carmine,	0.5	5 0
er on a massive spike. Soft La France pink, suffused over cream ground	.07	.70	Large, flowers very earlyE. J. Shaylor — Large deep rose pink ruffled and one of the finest and best prize	.05	.50
ful large yellow, fine for the vase	.05	.50	winners	.05	.50
Byron L. Smith—One of the finest, lavender pink on		,,,	white, many flowers open at the same time	.10	1.00
white ground; extra fine cut flower	.05	.50	straight spike with 10 or more flowers open at a		
Catherine Coleman—One of the largest and finest, deep coral pink on tall stalks	.15	1.50	time. Beautiful brilliant red overlaid with orange; a splendid flower, very early	.15	1.50
Cherry Rose — Tall strong plant and spike. Wide open flowers of rich cherry rose, color penciled and feath-			Ferne Kyle — Large ruffled creamy white, very vigor- ous, won first prize at Rochester, 1925	0.7	70
ered deeper rose red	.15	1.50	Freda — Massive pink with	.07	.70
Coral—Beautiful shade of coral pink cream throat	.10	1.00	very fine spike	.05	.50
Crinkles—A grand heavily ruffled deep pink and a prize winner	.15	1.50	ender violet, deeper violet on lower petal; beautiful rare shade in glads	.20	2.00

	Each	Dozen		Each	Dozen
Glendale—Tall graceful pur- ple	.15	1.50	J. A. Carbone—A large intense orange salmon, tall		. 1 =0
Giant Nymph — La France pink creamy throat, large			John T. Pirie—An outstand-	.15	₹1.50
flowers on tall spikes	.07	.70	ing novelty of great merit. Mahogany brown, throat		
Glorius—Ruffled soft cream color, deep creamy apricot throat, tall and strong; many blossoms open at once	.15	1.50	darker brown bordered yellow; unusual and fine Jewell — Largewideopen		1.50
Goliath—Deep mahogany red- dish brown, an odd color			flower, salmon pink with golden yellow throat; one of the finest primulas	.05	.50
but beautiful flower	.05	.50	Kirchoffs Violet-Tall beauti-		
Gold—A fine pale golden yellow; one of the best yellows	.10	1.20	ful rich velvety dark violet blue	.15	1.50
lows	.10	1.20	King of Oranges (Prim.)—		
Golden Butterfly (Prim.)— Light yellow of butterfly type	.05	.50	Large shown primula of in- tense deep orange saffron color. Deeper and finer than Alice Tiplady	.10	1.00
Golden Measure—Straw yellow, lower petals suffused				.10	1.00
amber yellow, the largest, tallest and best yellow	.10	1.00	Kundred's Wild Rose — Tall strong plant with many large intensely ruffled flow-		
Golden Frills — Large open flower, deep rich daffodil			ers open at one time. Color beautiful wild rose pink		
vellow with slight pink			with lavender tinted throat of deeper lavender color		1.50
lines on lower petals. Very choice ruffled	.10	1.00	Lacinatus — (Kundred's) —	.13	1.50
Golden Swallow (Prim.) — Ruffled yellow, an excellent	0.5	50	Dainty light geranium pink, narrow pointed petals	.05	.50
primula	.05	.50	Lavender Bride—One of the finest lavenders	.20	2.00
Henry C. Goehle—Large open creamy white flowers with beautiful red blotch; very fine	.10	1.50	Le Marshall Foch—Glistening white suffused cameo pink, reversed suffused light ros-	.20	2.00
Imperator — Creamy buds,			aline pink	.05	.50
opening white, flowers enormous and plant large and robust	.25	2.50	La Beaute—One of the most beautiful whites, of fine formation	.35	
Indian Maid—Tall and fine, peach blossom pink with			Lillian—Tall, fine white with		
deeper throat, very choice	.07	.70	light pink pencilings over all petals and deep rose		
Isis—Intense scarlet, strong grower, fine florescence, very artistic	.10	1.00	pink blotches on lower pet- als; large and rufflled flow- ers	.10	1.00
	.10	1.00	Lily White - Creamy white		
Jacob Van Biejeren — New variety from Holland of a violet self color, tall and fine	.15	1.50	shading to cream throat with slight magenta mark- ings deep to center	.08	.80
Jennie Lind-Pink with yel-			Majestic-Fine light pink	.20	2.00
low throat	.15	1.50	- Marshal Foch — Kundred's—		
Joe Coleman—A large vigor- ous rich red, fine spike,			Giant flowers of finest sal- mon pink, fine exhibition		
excellent all round variety	.10	1.00	flower	.05	·.50

Marie Kundred—A wonderful pure white with faint pink	Each	Dozen	Phaenomen — A beautiful glad. Color a blending of	Each	Dozen
line in center of lower pet- als	.05	.50	salmon, pink and rich yellow, very good spike with perfectly placed flowers	.20	2.00
Midsummer's Dream (Prim.) —The finest and best red primula	.05	.50	Pantheon—Large massive waxy white on tall strong plants. Lower petals pen-		
Mme. Mounet Sully — Milk white, throat blotched car- mine or primrose yellow ground, blotch very dis- tinct	.10	1.00	ciled and feathered rose Pink Wonder — La France pink shading to pale throat, lower petals with small pur-	.35	3.50
Mrs. Dr. Norton — Hermosa pink shading to cameo pink, flaked light pink, one			ple blotch on pale yellow ground	.05	.50
of the best prize winners Mrs. F. C. Peters—A beautiful shade of amarinth pink with purplish blotch on throat; one of the finest	.05	.50	large rose pink flower. Fine large round throat petals opening wide. Throat deep red with white points through central line on	20	200
Mrs. Frank Pendleton—Deep rose pink shading to pale pink throat with bright rose red blotch, large and strong	.07	.70	Purple Glory — Tyran rose suffused amarinth purple, slightly flaked, having dark velvety throat, finest and largest ruffled purple	.15	2.00 1.50
Mrs. H. E. Bothan—Light geranium pink heavily ruf- fled, flame scarlet center. first class cut flower, one of the best show flowers	.10	1.00	Queen of the Night—Fine Fine deep maroon with large black blotch in throat and on lower petals. Very scarce	.20	2.00
Mrs. Leon Douglas—Begonia rose striped with flame and brilliant scarlet, one of the largest of flowers on tall spikes	.15	1.50	Red Velvet—Deep cardinal or blood red, delicately flaked deeper red. Throat lines darker with pure white lines alternating	.20	2.00
Mrs. W. H. Richardson—One of the finest deep dark reds with fine dark blotch on lower petals and throat	.15	1.50	Richard Deiner—The famous pink Geranium, pink the best of its color	.10	1.00
Myra (Prim.)—A giant flow-		1.00	Red Fire—Intense fiery red	.10	1.00
ered primulinus hybrid, deep salmon pink over yel- low ground, yellow throat			Rev. Ewbank—Good porce- lain blue; easy to grow	.10	1.00
with pink lines. Tall, slen- der stems and very showy Nancy Hanks—Large rich ap-		.50	Romance — Large salmon orange, rose, red and yel- low throat. Wine blue bor- dered petals very showy	.05	.50
ricot with grenadine tongue. very fine Orange Glory—Rich orange		1.50	Roya! Purple—Large bloom of the richest violet purple,		
color, lighter in the throat, ruffled and strong grower.	.10	1.00	slightly red cast. Most beautiful one of its color. Strong plants, tall, slender	15	1.50
Peach Rose—Extra choice of deepest rose pink, the fin- est of pinks, large and tall		1.00	Sans Pareil — Fine apricot pink with white throat		1.50
Persia—One of the darkest of reds. Very attractive color		1.50	SeabrookGem — Veryfine		1.00

Sulphur Frils—Fine heavily	Each	Dozen	colored, large flowers and	Each Do	zen
ruffled light cream or sul-			many open at a time	.15 1.	.50
phur shade	.05	.50			
Snow Flake—A fine large			Wonderful — Gigantic plant, blooms deep rose pink.		
pure white without any markings	.10	1.00	upper petals much lighter		
Sidney Plummer—Soft vellow	.10	1.00	in throat with light bars.		
suffused delicate pink with			Lower petals have large showy bloch within center,		
rich amber tip, fine color;			bordered white	.30 3	.00
many open at once; slight- ly ruffled	.10	1.00			
Sweet Rose — Very massive	.10	1.00	Zona (Prim.) — Dnep salmo rose color, lower petal a		
flowers on tall strong plant.			deep rich canary yellow,		
Extra large, purest deep			outer portion shaded lighter		
rose pink with beautiful	.10	1.00	with dep rose pink blotches on center lower petals	.10 1	.00
Sweeter Seventeen (Prim.)—	.10	1.00	on center lower petais	.10 1	.00
Large flowers on tall plant.			Gladiolus Collections—My S	election	1
Cleanest clear deep almond			100 bulbs, 10 varieties	\$2	.00
pink, throat dainty pastel yellow, lower petals creamy			100 bulbs, 20 varieties	3	.00
yellow, except the edges	.20	2.00	100 bulbs, mixed named ones		
Watermelon—Fine watermel-			seedlings, some very fine		
on pink	.30	3.00	15 good varieties, all over 10c		
Whitee Pigeon—Large pure			100 bulbs, 15 varieties		
white, strong grower, one of finest whites	.10	1.00	25 good varieties from 10c to 4	EUC 2	.ou
A FEW GOOD VARIE	TIES	FINE	UR LEADERS AS CUT FLOWERS AND THE	нат	
			L SEASON		- ^
Alex Waldie			Jersey Beauty		
Amun Ra			Madiladja Mr. Crowley		
Couronne D'Or			Mr. Crowley Marcella		
Champagne				V.	
			Mrc Salbach		40
Rarl Williams			Mrs. Salbach	0.	40
Earl Williams		0.75	Mrs. John Scheepers	0. 0.	40 0 50
Frau Seth Scheif		0.75 0.50	Mrs. John Scheepers Nancy Helen	0. 0.	$\begin{array}{c} 40 \\ -0 \\ 50 \\ 50 \end{array}$
Frau Seth ScheifGlorie de Verdun		$0.75 \\ 0.50 \\ 0.50$	Mrs. John Scheepers Nancy Helen Romance	0. 0. 0.	40 50 50 50
Frau Seth ScheifGlorie de VerdunGloriana		$0.75 \\ 0.50 \\ 0.50 \\ 0.50$	Mrs. John Scheepers Nancy Helen Romance Rosa Nell	0 0 0 0 0 0 0	40 0 50 .50 .50
Frau Seth Scheif		$0.75 \\ 0.50 \\ 0.50 \\ 0.50 \\ 0.50$	Mrs. John Scheepers Nancy Helen Romance	0 0 0 0 0 0 0	40 0 50 .50 .50
Frau Seth Scheif	for	0.75 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley	0 0 0 0 0 0 0	40 50 50 50 50 50
Frau Seth Scheif	for	0.75 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS	0 0 0 0 0 0 0	40 0 50 .50 .50 .50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung	0 0 0 0 0 0 0	40 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant	0 0 0 0 0 0 6 6	40 50 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant U. S. A. California Superba	000000000	40 50 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant U. S. A.	000000000	40 50 50 50 50 50 50 50 50 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant U. S. A. California Superba Lavender Beauty King Solomon	000000000	40 50 50 50 50 50 50 50 50 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant U. S. A. California Superba Lavender Beauty King Solomon Red Chief	000000000	40 50 50 50 50 50 50 50 50 50 50 50 50 50
Frau Seth Scheif	for\$	0.75 0.50 0.50 0.50 0.50 0.50 0.50 0.50	Mrs. John Scheepers Nancy Helen Romance Rosa Nell The Grizzley ND HYBRID CACTUS Hoffnung Jersey's Radiant U. S. A. California Superba Lavender Beauty King Solomon	000000000	40 50 50 50 50 50 50 50 50 50 50 50 50 50

		<i>y</i> ,

